

Rebecca Parks

Messiah Refugees Music

30042 Mission Blvd. #121-121
Hayward, CA 94544
(408) 230-6728
rebeccaparksmusic.com



Rebecca Parks ~ Fact Sheet

Hometown: Hayward, California, across the bay from San Francisco.

Performers: Rebecca Parks sings lead vocals and plays piano and guitar. Gary Lee Parks sings backing vocals and some lead vocals.

Album Releases: *Messiah Refugee*, 2011, produced by Robert Berry at Soundtek Studios in Campbell, CA, and mastered by George Horn at Fantasy Studios in Berkeley, CA. *Night Ship*, 2004, produced by Kevin Harris at Harwood Productions in Hercules, CA, and mastered by Rainer Gembalcyk at Sienna Digital in Menlo Park, CA.

Radio Performances and Interviews: Friday Folk-Off show with Dave Stafford at KKUP in Cupertino, CA. Hot Seat show with "Sleepy John" Sandidge at KPIG in Freedom, CA.

TV Performances and Interviews: Art Beat cable access show with Denis Marks in San Jose and Mountain View, CA.

Awards: Three-time winner of the West Coast Songwriters South Bay Songwriting Competition. March, 2008, for "Sisters and Strangers" on *Messiah Refugee*, judged by Thom Duell. January, 2005, for "Working" on *Night Ship*, judged by Carol McComb. April, 2000, for "Fade to Black" on *Night Ship*, judged by Rick Glaze.

Main Musical Influences: Joni Mitchell, Joan Baez, Dar Williams, Tracy Chapman, Indigo Girls, Andrew Lloyd Weber & Tim Rice, Richard Rodgers and Oscar Hammerstein III, Tom Lehrer, Lennon & McCartney, Neil Finn, Don Henley, Sting, U2, Collective Soul, Green Day, Beethoven.

Teachers: Steve Seskin (songwriting), Peter Sterbach (piano and songwriting), Steve Gillette (songwriting), Carol McComb (guitar), Stevie Coyle (guitar), Baker Peeples (classical voice).

Selected Quotes from Music Industry Professionals: Most were received at West Coast Songwriters conferences and song screenings.

"You're a great songwriter and you have a naturally beautiful voice."
Renee Richardson, KFOG deejay

"You're better than most writers at song structure."
Steven Melrose, Vice President of A & R at Virgin Records

"This song moved me. I'm a working woman."
Cindy Wilt, formerly of Word Entertainment, in response to "Working" on *Night Ship*

"It gave me chills."
Carla DeSantis, former Editor in Chief of ROCKRGRL Magazine, in response to "You Will Find Me" on *Night Ship*

“These are the most intelligent lyrics I've heard in a long time.”

Peter Jansson, President and CEO of Janssongs, Inc., in response to “Working”
on *Night Ship*

“This is an example of really good songwriting.”

Rex Benson of Rex Benson Music, in response to “I Don't Want to Tell You”
on *Night Ship*

“Very pretty melody and an unusual subject. Well done.”

Mark Cawley, cofounder of songjourney.com, in response to “Other Ways to Fight”
on *Night Ship*

“Thank you for playing this song. There's some really great songwriting in it.”

Brian Rawlings, former Vice President of Music Publishing at Disney, in response to
“Fade to Black” on *Night Ship*

“I'm a fan of Rebecca's music.”

Scott Haugen of Pitchfork Music

“Your songs are good. Few songs have real lyrics anymore.”

George Horn, Chief Mastering Engineer at Fantasy Studios, in response to the
Messiah Refugee CD

“You have all the ingredients. You're a great singer, songwriter, and piano player.”

Robert Berry, Grammy-nominated artist and *Messiah Refugee* CD producer